

Year 7, Art & Design Curriculum Overview



	Autumn Term 1	Autumn Term 2	Spring Term 1
Overview of Scheme of Learning	<p>Exploring Art Elements (line and tone) Drawing: Line and Tone Medium: Pencil</p> <ul style="list-style-type: none"> • Blind contour • Shoe observation (Linear drawing) • Upside down copying technique • Understanding pencil grades • Pencil tonal scale • Applying tone to drawing (shading) • Applying tone to drawing (hatching/cross-hatching) • Developing drawing skills 	<p>Exploring Art Elements (tonal value) Drawing: Line and Tone Medium: Charcoal, Soft Pastel (chalk)</p> <ul style="list-style-type: none"> • Contextual research- cave art • Exploring properties and characteristics of medium • Observing and applying tonal value (newspaper portrait) • Lifting-out technique • Creating self-portrait using colour (tonal value) • Developing drawing skills 	<p>Exploring Art Elements (Colour, pattern) Composition The Green Man Medium: Oil pastel</p> <ul style="list-style-type: none"> • Contextual research- The Green Man and Georgia O'Keefe • Exploring mark-making techniques using oil pastel. • Investigate the use of colour through observing natural forms • Use the colour wheel to investigate complementary colours and analogous colours. • Developing drawing skills • Studying proportions of human face • Produce a final piece combining the human face and natural elements.
Assessment Overview	<p>Drawings in both line and tone. Application of drawing techniques and accuracy of observation and seeing. Analysis of own and others' work.</p>	<p>Research and creative presentation Produce a portrait in charcoal applying lifting-out technique. Produce self-portrait with focus on tonal value using colour. Analysis of own and others' work.</p>	<p>Research and creative presentation Observational studies of leaves/foilage/natural forms. Composition, including foreground and background elements, and application of medium. (Final Piece) Analysis of own and others' work.</p>



	Spring Term 2	Summer Term 1	Summer Term 2
Overview of Scheme of Learning	<ul style="list-style-type: none"> The Green Man: Continued from Spring Term 1 	<p>Pop Art Exploring Art Elements (Shape, colour) Medium: Acrylic paint and tissue collage and ICT</p> <ul style="list-style-type: none"> Contextual research- Roy Lichtenstein and Andy Warhol Studies/pastiche of Warhol/Lichtenstein artwork Exploring properties and characteristics of wet medium Observational drawings of everyday items Developing drawing skills Understanding block colour 	<ul style="list-style-type: none"> Pop Art: Continued from Summer Term 1
Assessment Overview		<p>Produce a pop art piece of everyday item in style of Warhol. (Including elements of collage)</p> <p>Produce self-portrait with focus on tonal value using colour.</p> <p>Analysis of own and others' work.</p>	



Year 8, Art & Design Curriculum Overview

	Autumn Term 1	Autumn Term 2	Spring Term 1
Overview of Scheme of Learning	<p>The Day of The Dead Exploring Art Elements: Pattern, Colour, Form Medium: Clay</p> <ul style="list-style-type: none"> Contextual research- The Day of the Dead Sugar skull drawing title page Skull and skeleton drawing studies- range of media: Developing drawing skills Illustrating a Day of the Dead scene in stick and ink Exploring 3D form through sculpture using clay Applying acrylic paint to sculpture in keeping with the event 	<ul style="list-style-type: none"> Day of the Dead: Continuation from Autumn Term 1 	<p>Composition Fruit Faces: Arcimboldo Inspired Medium: Coloured Pencil</p> <ul style="list-style-type: none"> Contextual research- Giuseppe Arcimboldo Exploring mark-making techniques through direct observational drawings of fruits and vegetables. Investigate the use of colour through layering and blending techniques. Produce an exciting portrait composition using fruits and vegetables Developing drawing skills
Assessment Overview	<p>Research and creative presentation Drawings and recording ideas. 3D Clay sculpture. Application of paint. Analysis of own and others' work.</p>		<p>Research and creative presentation Observational studies of natural forms. Composition (Final Piece) Application of medium. (Final Piece) Analysis of own and others' work.</p>



	Spring Term 2	Summer Term 1	Summer Term 2
Overview of Scheme of Learning	<ul style="list-style-type: none"> Fruit Faces: Continued from Spring Term 1 	<p>Still Life Exploring Art Elements (Line, tone, shape, texture, colour, pattern, space) Medium: A range of media; ink, pencil, acrylic paint, watercolour, charcoal, pastel, mixed media.</p> <ul style="list-style-type: none"> Contextual research- Vanitas still life Studies/pastiche of chosen artists work Exploring properties and characteristics of wet and dry media Observational drawings Opportunity to create own still life compositions to draw/paint from Developing drawing skills 	<ul style="list-style-type: none"> Still Life: Continued from Summer Term 1
Assessment Overview		<p>Research and creative presentation A series of paintings and drawings developing observational drawing skills. Analysis of own and others' work.</p>	

Year 9, Art & Design Curriculum Overview



	Autumn Term 1	Autumn Term 2	Spring Term 1
Overview of Scheme of Learning	<p>Henry Moore Exploring Art Elements: Form, texture, colour Medium: Chicken wire, paper mache, modroc</p> <ul style="list-style-type: none"> Contextual research- Henry Moore Drawing techniques; wax resist Simplify an image of human figure/s to an organic near-abstract form Create an armature of chicken wire to represent drawings. Build sculpture from layered paper mache and a skim of Modroc to finish. Explore painting and texturing techniques. 	<ul style="list-style-type: none"> Henry Moore: Continuation from Autumn Term 1 	<p>North Western Native Art Medium: Coloured Pens</p> <ul style="list-style-type: none"> Contextual research- NW Native Art Exploring symbolism and common shapes/patterns Fine motor skills; hand-eye coordination to produce clean lines Produce an exciting NW style animal piece inspired by own environment Developing drawing skills
Assessment Overview	<p>Research and creative presentation Drawing and recording ideas. 3D sculptural outcome. Application of paint/finishes. Analysis of own and others' work.</p>		<p>Research and creative presentation Studies and copies of drawing style and common techniques/shapes used in NW Native Art Composition (Final Piece) Application of medium. (Final Piece) Analysis of own and others' work.</p>



	Spring Term 2	Summer Term 1	Summer Term 2
Overview of Scheme of Learning	<ul style="list-style-type: none"> NW Native Art: Continued from Spring Term 1 	<p>Alternative Still Life: unusual subject matter (e.g. meat, fish, wires, computer components, etc.)</p> <p>Exploring Art Elements (Line, tone, shape, texture, colour, pattern, space)</p> <p>Medium: A range of media; ink, pencil, acrylic paint, watercolour, charcoal, pastel, mixed media.</p> <p>Focus on GCSE AOs</p> <ul style="list-style-type: none"> Contextual research- A range of artists depicting alternative subjects (e.g. Bacon, Kanevsky, Caravaggio, Goya) Studies/pastiche of chosen artists work Exploring properties and characteristics of wet and dry media Observational drawings Opportunity to create own still life compositions to draw/paint from Developing drawing skills 	<ul style="list-style-type: none"> Alternative Still Life: Continued from Summer Term 1
Assessment Overview		<p>Research and creative presentation</p> <p>A series of paintings and drawings developing observational drawing skills.</p> <p>Analysis of own and others' work.</p>	



Year 10, Art & Design Curriculum Overview

	Autumn Term 1	Autumn Term 2	Spring Term 1
Overview of Scheme of Learning	<p>Component 1: Project 1 (Surfaces)</p> <ul style="list-style-type: none"> • Creative title page • Mind map- initial ideas • Secondary source visual research pages and drawing from these. Annotation. Present own work alongside originals. • Primary source research: sketches, photos, annotation, drawn studies (closely observed and some more experimental). Present own work alongside originals. • Students to decide on focus for own work under the broad heading. • Research artists that they are interested in, have similar/same subject matter etc. 	<ul style="list-style-type: none"> • Complete pastiche in style of artist • Complete own piece from primary sources in style of artist • Explore techniques and a range of media. • Refine and develop ideas, media choices. • Continue to create pieces that support the individual development of your ideas 	<ul style="list-style-type: none"> • Develop plan for final piece showing alternative ideas. • Work in more detail on chosen idea • Culminating in a final piece that is refined, shows inspiration/links to chosen contextual link/artist
Assessment Overview	AO1 Analysis AO2 Refining AO3 Recording AO4 Presenting	AO1 AO2 AO3 AO4	AO1 AO2 AO3 AO4



	Spring Term 2	Summer Term 1	Summer Term 2
Overview of Scheme of Learning	<p>Component 1: Project 2 (Human Form)</p> <ul style="list-style-type: none"> • Creative title page • Mind map- initial ideas • Secondary source visual research pages and drawing from these. Annotation. Present own work alongside originals. • Primary source research: sketches, photos, annotation, drawn studies (closely observed and some more experimental). Present own work alongside originals. • Students to decide on focus for own work under the broad heading. <ul style="list-style-type: none"> • Research artists that they are interested in, have similar/same subject matter etc. 	<ul style="list-style-type: none"> • Complete pastiche in style of artist • Complete own piece from primary sources in style of artist • Explore techniques and a range of media. • Refine and develop ideas, media choices. • Continue to create pieces that support the individual development of your ideas 	<ul style="list-style-type: none"> • Develop plan for final piece showing alternative ideas. • Work in more detail on chosen idea • Culminating in a final piece that is refined, shows inspiration/links to chosen contextual link/artist
Assessment Overview	AO1 Analysis AO2 Refining AO3 Recording AO4 Presenting	AO1 AO2 AO3 AO4	AO1 AO2 AO3 AO4