

Year 8, Subject Curriculum Overview



	Autumn Term 1 Topic(s)	Autumn Term 2	Spring Term 1
	<p>Henry VIII, the Tudor Succession and the English Reformation Students construct a storyboard of how Henry ascended the throne and overcame his succession issues through the English reformation. They further construct a letter to either Catherine of Aragon or Anne Boleyn, explaining what happened to their respective mothers and why.</p> <p>Catholics V's Protestant and the closure of the Monasteries An overview of the differences between Catholic and Protestant, followed by an explanation of whom the dissolution of the Monasteries affected in England</p> <p>Henry's remaining wives and the reign of Edward VI Bridging the gap between Henry and Edward and a class debate on who changed the church more; Edward or Henry</p>	<p>Lady Jane Grey-Queen for Nine Days. Use of sourcework on the execution of Lady Jane Grey to bridge the gap between Protestant Edward and Catholic Mary.</p> <p>Bloody Queen Mary? A study of Mary 1st and her reintroduction of the Catholic Religion. Students analyse what approach would have been most effective in this reintroduction, followed by an examination of her actual methods, including an eyewitness account of the burning of Latimer & Ridley</p> <p>The Reign of Elizabeth I How Elizabeth skilfully negotiated both the sexism of the time and ameliorated the sectarian conflicts of her half sister's reign, including a study of how portraits were used as pro-Elizabeth propaganda.</p>	<p>The Stuart Succession and the Causes of the English Civil War How the reign of the heirless 'Virgin Queen' Elizabeth resulted in the succession of her second cousin James Stuart, leading on to the reign of his son Charles I and the causes of the Civil War. Students analyse the causes and participate in a class debate as to who was more to blame; King or Parliament.</p> <p>Key Moments of the Civil War and the trial and execution of Charles 1 Students empathise with how the Civil War tore the nation apart, using the painting 'When did you last see your Father' to create their own historical novel and sourcework on the behaviour of soldiers from both sides. Key knowledge on the key Battle of Marston Moor is recalled and employed in an eyewitness account of the Battle and its aftermath. Students debate interpretations as to whether the King deserved his ultimate fate.</p> <p>Oliver Cromwell, the Republic and the Restoration A study of Cromwell's time in power, followed by an examination of how and why the monarchy was restored.</p>



<p>Assessment Overview</p>	<p>Interpretations, Inference and Reliability in Sourcework Students analyse the famous unknown artist painting of Edward's succession. Students are encouraged to express their understanding of the provenance of the painting, what they can infer from the painting and their interpretation of it, by referring to the context and how this marries with their own prior knowledge</p>	<p>The Spanish Armada-Elizabeth's defining moment? Extended project exploring a range of historical skills and concepts including cause, consequence, effect, key knowledge, evidence and research. Students receive 4-5 lessons and three homeworks.</p>	<p>Oliver Cromwell: Hero or Villain? Students produce a piece of extended writing based on their recall of four key events; The Irish Rebellion, Cromwell & Parliament, Cromwell as Lord Protector and Cromwell as 'King'. Students are required to justify their conclusion as to whether he was, on balance, a hero or a villain</p>
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