



Iceni Academy English Curriculum

The History of Language

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Origins of culture

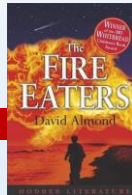
Knowledge and science



'Frankenstein'

Mary Shelley/ Philip Pullman

Friendship and coming of age



'The Fire Eaters'

David Almond

'A Midsummer Night's Dream'

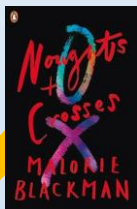
William Shakespeare



Appearance and reality

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Justice



'Noughts & Crosses'

Malorie Blackman

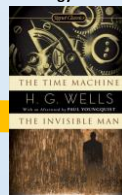
Love and gender



'Much Ado About Nothing'

William Shakespeare

Technology in society



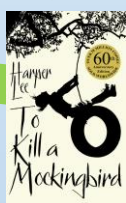
'The Time Machine'

H. G. Wells

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'To Kill a Mockingbird'

Harper Lee



Prejudice, courage
and good v evil

'Richard III'

William Shakespeare



Power and villainy

'1984'

George Orwell



Subversion and rebellion

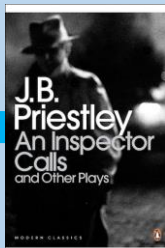
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GCSE English study begins Language taught through Literature



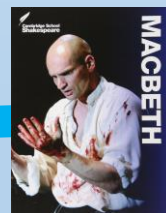
Poetry: Power & Conflict

AQA Anthology



'An Inspector Calls'

J. B. Priestley



'Macbeth'

William Shakespeare

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'A Christmas Carol'

Charles Dickens



Revision

English Literature & English Language

