

By the end of Key Stage 2 at the Iceni Academy – Hockwold pupils will:

- read and write with confidence, fluency and understanding, orchestrating a range of independent strategies to self-monitor and correct.
- have an interest in books and read for enjoyment
- have an interest in words, their meanings; developing a growing vocabulary in spoken and written forms.
- understand the importance of being able to write using Standard English
- understand a range of text types and genres – being able to write in a variety of styles and forms appropriate to the situation.
- be developing the powers of imagination, inventiveness and critical awareness.
- have a suitable technical vocabulary to articulate their responses.

At our Methwold site, we build on the strong foundations of the Key Stage Two curriculum and are ‘unapologetically ambitious and unashamedly academic’ in all we do. We use a knowledge rich curriculum to develop a wealth of reading, writing and speaking and listening experience whilst building critical awareness of the world that surrounds our students, and the capital cultural knowledge they will need to explore it successfully.

By the end of Key Stage 3 at Iceni Academy - Methwold, students will have secured knowledge of:

- The relationship between grammar and meaning
- The effect of context, both on writers and readers
- The need to use supporting evidence for ideas
- The ways in which language can affect readers
- How different ways of structuring texts can produce different effects
- The fact that language can be analysed to reveal a variety of meanings
- Patterns of language, imagery and plot – their purpose and impact
- The importance and presentation power in literature

By the end of Key Stage 4 at Iceni Academy – Methwold, students will have secured the knowledge of:

- A variety of poetry, prose and drama from the literary canon and wider sources
- The conventions involved in reading and writing different texts
- How to manipulate language for effect, for example, to persuade
- How writers are influenced by the world that surrounds them – the context of their work
- How to identify and interpret explicit and implicit information and ideas, synthesising evidence from different texts to do so
- How writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views
- How to evaluate texts critically
- Communicating clearly, effectively and imaginatively in a range of forms, purposes and audience
- How to organise information and ideas to support coherence and cohesion of texts
- How to use a range of vocabulary for clarity, purpose and effect